

Trois
QUATUORS

pour
Deux Violons, Alto & Violoncelle

composés & dédiés

à Monsieur

L. Fraenzl,

Premier Violon & Directeur de la Musique
de S. M. le Roi de Bavière,
Louv.

^E
J. KUFFNER.

Oeuvre 41.

N^o 851.



Pr. 5 f. 30 fr.

Chez B. Schott à Mayence.

Op. 22.

Küffner Quartett. Op. 41.

Violino Primo

1

Allegro moderato

QUARTETTO I.

dol: *p*

f

p

f

2

b

2

Calando

dol. 2 4

f

3

1

Sopra A

Cantabile con espressione

1^o 2^o

Violino Primo

This page contains the musical score for the first violin (Violino Primo). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes several performance instructions:
 - *dol.* (dolando) at the beginning of the first staff.
 - *Stacc.* (staccato) in the first and third staves.
 - *crescendo* in the second staff.
 - *ff* (fortissimo) and *p* (piano) in the second staff.
 - *cres.* (crescendo) in the fourth staff.
 - *f* (forte) in the fourth staff.
 - *pp* (pianissimo) in the fifth staff.
 - *f* (forte) in the sixth staff.
 - *p* (piano) in the eighth staff.
 - *rf* (ritardando fortissimo) in the twelfth staff.
 The score also features various musical ornaments like slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Violino Primo

3

Musical score for Violino Primo, measures 848-908. The score is written on ten staves. The first six staves are marked *f* (forte) and contain rapid sixteenth-note passages. The seventh staff is marked *Cantabile con expres:* and features a change in tempo and dynamics. The final three staves continue the melodic line with various articulations and dynamics.

Violino Primo

[illegible]

**Menuetto
Allegretto
poco Vivace**

росо V I v a c e

Menuetto
Allegretto
poco Vvace



Violino Primo

5

Violino Primo musical score, measures 1-10. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a double bar line and a key signature change to one flat (Bb). The music features various dynamics including *ff*, *fz*, *pp*, and *ffz*. The notation includes eighth and sixteenth notes, rests, and slurs.

Trio musical score, measures 11-20. The section is marked "Trio" and begins with a 3/4 time signature. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a double bar line and a key signature change to one sharp (F#). The music features various dynamics including *pp*, *f*, and *dimin.*. The notation includes eighth and sixteenth notes, rests, and slurs.

M. D. C.

Op. 22.
6 Violino Primo

Polonaise

1

calando

mp

ff

f

dol.

3 2

1 1

3 3 3

851

Violino Primo

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *pp* (pianissimo) and *f* (forte). Fingering numbers (1, 2, 3, 4) are indicated above many notes. The score concludes with a double bar line and a diamond-shaped repeat sign.

Allegro Violino Primo

QUARTETTO II.

dol.

cantabile

ff

V.S.

851

Op. 23.

10

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of techniques including triplets, slurs, and dynamic markings. The first staff begins with a *p* dynamic and a *crescendo poco a poco* instruction. The second staff reaches a *ff* dynamic. The third staff includes a *p* dynamic and a triplet. The fourth staff features a *f* dynamic. The fifth staff includes a *f* dynamic and a triplet. The sixth staff includes a *calando.* instruction and a *pp* dynamic. The seventh staff includes a *perdend:* instruction. The eighth staff includes a *dol: a tempo* instruction. The ninth staff includes a *p* dynamic. The tenth staff includes a *f* dynamic. The eleventh staff includes a *p* dynamic. The twelfth staff includes a *f* dynamic. The page concludes with a double bar line and a final measure.

p crescendo poco a poco *f*

ff

p

f

calando. *pp* perdend:

dol: a tempo

p

f

p

f

p

f

1 2

Violino Primo

11

The musical score for Violino Primo, page 11, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent use of triplets and slurs, indicating a complex, flowing melody. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line at the end of the 12th staff.

Op. 23.

Violino Primo

Andante
Sostenuto

Sur le G. Cantab: 2

Minore. con espressione

Majore

851

The musical score is written for a single violin in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'Andante Sostenuto' and a dynamic of 'Cantab:'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte), 'p' (piano), and 'rf' (rassordito). The score is divided into sections labeled 'Minore. con espressione' and 'Majore'. The page number '851' is at the bottom center.

Violino Primo

Rondo

Violino Primo score for Rondo, Scherzando. The score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Scherzando. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *decres* (decrescendo), *poco rallentando*, *a Tempo*, and *dol.* (dolce). The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets. The piece concludes with a *ff* dynamic.

Violino Primo

15

Violino Primo musical score page 15. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *decres* (decrescendo), *f* (forte), *mf* (mezzo-forte), and *rf* (ritardando forte). The score includes several measures with fingerings indicated by numbers 1, 2, 3, 4. There are also some markings like "dol." (dolce) and "2 3" (second and third endings). The page number 15 is in the top right corner. The page number 851 is at the bottom center. The page number 851 is at the bottom center. The page number 851 is at the bottom center.

cr. 2/2

Violino Primo

p

cres

ff

poco rallentando

a tempo

1

3

4

1

3

4

3

4

3

4

3

1

dol.

cres

ff

Violino Primo

17

QUARTETTO III.

Allegro

dol:

Op. 84

Violino Primo

This page contains the Violino Primo part of a musical score, page 18. The music is written on ten staves in G major (one sharp) and 2/4 time. The score begins with a forte (f) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Performance markings include *p*, *pp*, *cres.*, *dol.*, *deces.*, and *f*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final sixteenth-note flourish.

Op. 94.

Violino Primo

19

calando

p, *dol.*

fz

fz 4 3 4 4 3

fz 4 3 *dol.*

f *cres*

ff

Violino Primo

Romance
Andante
con moto

Cantabile sempre legato

Minore

dol.

cres. poco a poco

Majore

Violino Primo

First system of musical notation for Violino Primo. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *pp* (pianissimo).

Menuetto
Allegretto

Second system of musical notation, starting with a 3/4 time signature. It continues with eighth and sixteenth notes, marked with *f* (forte).

Third system of musical notation, featuring a melodic line with eighth notes and a dynamic marking of *p* (piano).

Fourth system of musical notation, showing a more complex texture with sixteenth-note passages and a dynamic marking of *f* (forte).

Fifth system of musical notation, including fingerings (1, 4, 1, 4, 2) and a dynamic marking of *p* (piano).

Sixth system of musical notation, featuring a crescendo marked "cres. - - poco a poco" leading to a dynamic marking of *fz* (forzando).

Seventh system of musical notation, continuing the melodic development with eighth notes and a dynamic marking of *fz* (forzando).

Eighth system of musical notation, showing a melodic line with a dynamic marking of *p* (piano).

Ninth system of musical notation, featuring a series of sixteenth-note chords and a dynamic marking of *p* (piano).

Trio

Tenth system of musical notation, starting with a 3/4 time signature and a dynamic marking of *p* (piano).

Eleventh system of musical notation, including first and second endings marked "1" and "2" with a dynamic marking of *p* (piano).

Twelfth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) followed by *p* (piano) and first/second endings.

Finale
Presto

Violino Primo score for the Finale, Presto section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of 12 staves of music. The first staff begins with a *dol.* (dolce) marking and a *rf* (ritardando) marking. The second staff has a *p* (piano) marking. The third staff has a *rf* marking. The fourth staff has a *decres.* (decrescendo) marking. The fifth staff has a *sotto voce.* (sotto voce) marking. The sixth staff has a *cantabile.* (cantabile) marking. The seventh staff has a *rf* marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino Primo

23.

dol sempre legato *rf* *cres* *p* *p dol* *rf* *f* *p* *f* *V.S.*

Violino Primo

2

1

p

p

p

dol

rf

rf

f

f

decreas

Cantabile sotto voce

1

2

1

f

2

3

4

21

01

1

3

dol.

rf

Fine

(98 110) Op. 22

Trois

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Oeuvre 41.

N^o 851.



Pr. 5 f. 30 fr.

Chez B. Schott à Mayence.

Violino Secondo

Allegro moderato

QUARTETTO I.

pp

fz p

f p

p

dol. legato

rf

pp

mf

fz p

3-

851

Violino Secondo

Andante

p

Solo

rf

pp

rf

Violino Secondo

Menuetto
Allegretto

poco Vivace

Trio

Violino Secondo

Polonaise

Polonaise

pp

f

rf

p

pp

rf

f

pp

1

Violino Secondo

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *rf* (rassordito-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also slurs, accents, and other articulation marks throughout the piece. The score ends with a double bar line on the final staff.

Violino Secondo

Allegro

QUARTETTO II.

deces

3

3

pp

cres.

poco a poco

ff

p

f

rf

mf

pp

3

1 2

No. 24

Violino Secondo

9

3 1 3 3
calando *p/p*

p
a Tempo

f *p* *rf*

1 *p*

rf *p* *rf* *mf*

Solo 3 3 *rf* *mf*

p/p *mf*

p dol. *rf*

rf

f

ff

Op. 43.

10

Violino Secondo

Andante
Sostenuto

Minore

Majore

Solo

851

851

Violino Secondo

R o n d o

p
 $cres.$
 f
 rf
 p
 $cres$
 f
 p
 pp
 f
 p
 ff
 p
 $poco rallentando$
 1 a Tempo
 pp dol.
 mf
 mf
 p
 1
 1
 2
 ff

Violino Secondo

13

1

pp

p *cres*

ff

p *cres* *f* *ff* *p*

cres *f* *p*

pp *cres* *f*

ff *pp* *poco rallentando* *pp*

1 a Tempo

mf *rf* *p*

cres *ff*

851

24.

Allegro Violino Secondo

QUARTETTO III.

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff features a first ending bracket. The third staff includes a piano (*p*) dynamic and a piano (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic and a piano (*p*) pizzicato (*pizz.*) marking. The fifth staff is marked *rf*. The sixth staff is marked *colarco mf*. The seventh staff has a first ending bracket and a piano (*p*) dynamic. The eighth staff is marked *f* and includes a crescendo (*cres.*) marking. The ninth staff is marked *mf*. The tenth staff has a piano (*p*) dynamic and a piano (*pp*) dynamic. The eleventh staff is marked *p* and *rf*. The twelfth staff ends with a double bar line and repeat signs.

pp
f
rf
p pizz.
colarco mf
p>
f cres
ff

Violino Secondo

Andante
Romance

con moto

pp

rf

rf

rf

Minore

pp

rf

decres. pp

cres poco a poco

rf

Majore

pp

rf

rf

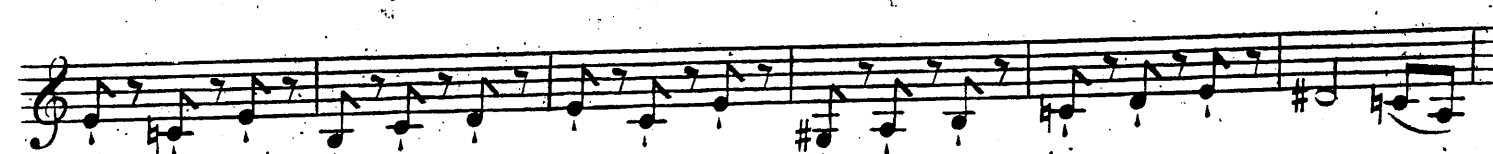
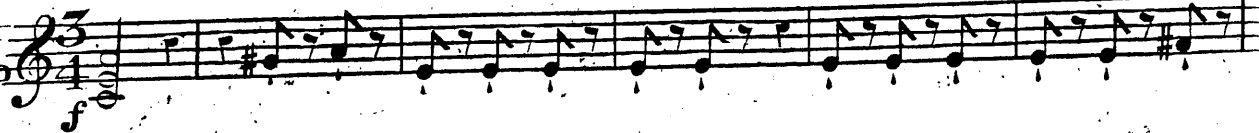
rf

Violino Secondo

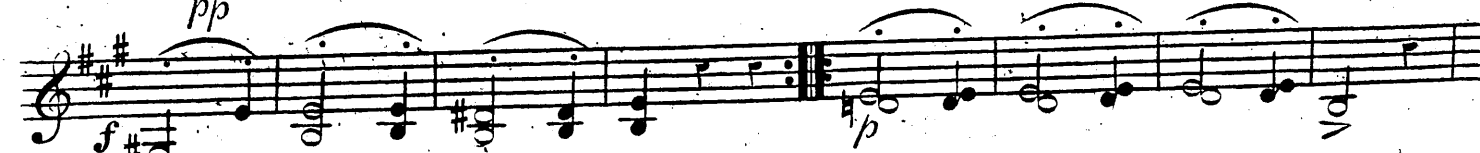


Mennetto

Allegretto



Trio



M. D. C.

Finale
Presto

Handwritten number: 01224

Dynamic markings: *p*, *pp*, *f*, *decres*, *pp*, *p*, *pp*, *f*, *p*, *f*, *f*, *f*, *p*, *p*.

Rehearsal mark: 6

Page number: 851

Violino Secondo

deces.

p

pp

f

deces. - - - - *pp*

p

pp

rf

Fine.

(92 110)

No 22.

Trois
QUATUORS

pour

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à Monsieur

L. Fraenzl,

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Lac*

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Oeuvre 41.

Nº 851.



Pr. 5 f. 30 Kr.

Chez B. Schott à Mayence.

ms 7311. 0592

Q U A R T E T T O I.

851

Viola

pp

mf fz p pp mf f p

pp p

p

rf f p fp

fp

dol: legato rf

rf

Viola

1

f

Andante

p

1

pp

rf

pp

Viola

Menuetto

Allegretto
poco Vivace

ffz fz f

pp ff

ffz ffz ffz ffz ffz

ffz fz fz pp

ffz fz fz f pp

ff

Trio

pizz: pp

pp f

1 1

1 4

pp pp f

D.C.

Polonaise

pp

pp

f

f p

851

Allegro

Viola

QUARTETTO II.

6

Allegro Viola

QUARTETTO II.

p *f* *be* *f* *rf* *rf* *decres.* *p* *rf* *rf* *rf* *mf* *p* *pp* *mf* *p* *rf* *rf* *f* *ff* *1* *2* *p* *cres.* *f* *p* *f* *3* *2* *pp* *p* *f* *p* *f* *rf* *rf* *decres.* *p* *rf*

Op. 27.

Viola

7

First system of musical notation for Viola, measures 1-10. The music is in G major (one sharp) and 4/4 time. Dynamics include *rf* (ritardando forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The notation features various note values, rests, and phrasing slurs.

Andante
Sostenuto

6/8

Second system of musical notation for Viola, measures 11-30. The tempo is marked *Andante Sostenuto* in 6/8 time. The key signature changes to G minor (one sharp and one flat). Dynamics include *p*, *f*, *pp*, and *ff*. The notation includes many sixteenth and thirty-second notes, often beamed together. A section labeled "Minore" begins at measure 18, and a section labeled "Majore" begins at measure 24. The piece concludes with a *Solo* marking and a *pp* dynamic.

Viola

Mennetto

Allegro

Violino I

f *fz* *fz* *pp* *cres.* *f* *p* *ff* *p* *cres.* *f* *Calando rallentando* *a tempo* *pp* *f* *fz* *fz* *cres.* *f* *p poco rallentando* *a Tempo*

Trio. Sempre legato

Violino II

p *pp* *ff* 1 2

Rondo

Violino III

p *cres* *f* *rf* *p* *cres* *pp* *cres*

Viola

f *ff*

p *ff*

p poco rallent: *pp* dol: 1 a Tempo

mf

p

1 1mo

2do *ff*

pp 1

Volte S.

Viola

This musical score for Viola spans measures 845 to 925. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *rf* (ritardando forte), and *mf* (mezzo-forte). Performance instructions such as *cres.* (crescendo), *poco rallentando* (slightly slowing down), and *a Tempo* (return to tempo) are present. The score concludes with a double bar line at measure 925.

Viola

Allegro

QUARTETTO III.

This musical score for Viola, titled "QUARTETTO III.", is in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of "Allegro". The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a first ending bracket and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff includes a *col arco* instruction and a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic and a solo section marked with a *dol.* (dolce) instruction. The eighth staff features a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The ninth staff is marked with a mezzo-forte (*mf*) dynamic. The tenth staff includes a piano (*p*) dynamic and a first ending bracket. The eleventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff ends with a *Volti S.* instruction.

Viola

pp

f

1

p pizz:

rf

col arco mf

1

Solo

p>

f

cres

ff

Romance

Andante
con moto

pp

rf

rf

Minore

pp

rf

cres:

decres pp

poco a poco

rf

1 Maggiore

pp

851

No 24.
Viola

13

Measures 1-10 of the Viola part. Dynamics include *mf*, *rf*, and *pp*.

Mennetto
Allegretto

Measures 11-20 of the Mennetto Allegretto. Dynamics include *f*, *ff*, *p*, and *f*.

Trio

Measures 21-30 of the Trio. Dynamics include *pp*, *p*, *f*, and *ff*.

M. D. C.

Finale
Presto

2/4

p *rf*

pp *rf*

pp *decres*

p

pp *f* *rf*

f *p* *rf*

f

This page of musical notation contains 12 staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'pp', 'rf', and 'deces'. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a double bar line and the word 'Fine' at the bottom right.

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Oeuvre 41.

Nº 831.

Pr. 5 f. 30 fr.

Chez B. Schott à Mayence.

Allegro Moderato

QUARTETTO I.

pizz.: *p*

rf

col arco *fp* *fp*

fp *fp* *fp*

fp *fp* *fp* *p* *fp* *p*

3 *p* pizzicato

col arco

Solo

1^{mo} 2^{do}

pizzicato. *p*

Violoncello

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The final section is marked 'Volti Subito'.

coll arco pizz: *p*

coll arco *mf* *fz* *p* *pp* *fz*

rf *rf* *rf* *rf* *rf* *rf*

pizz: coll arco

fp *fp* *fp* *fp*

2 Volti Subito

Violoncello

p pizzi:

p col arco

1

Solo

Solo

f

This system contains the first ten measures of the piece. It begins with a piano (*p*) pizzicato section, indicated by the 'pizzi:' marking. The music then transitions to arco playing, marked with '*p* col arco'. The system includes first endings, marked with '1' and a diamond-shaped repeat sign. There are two 'Solo' markings above the staves. The system concludes with a forte (*f*) dynamic marking.

Andante

p

Solo

pp

Solo

Sempre legato

1

This system contains measures 11 through 20. It begins with a piano (*p*) dynamic marking. The tempo is marked 'Andante'. The system features several 'Solo' markings. A pianissimo (*pp*) dynamic is indicated. The instruction 'Sempre legato' (always legato) is written below the staves. First endings are marked with '1' and a diamond-shaped repeat sign.

Violoncello

5

Solo'

poco Vivace

Menuetto
Allegretto

$\frac{3}{4}$

Violoncello score for Menuetto Allegretto, measures 1-40. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'poco Vivace' and the time signature is $\frac{3}{4}$. The piece begins with a 'Solo' section. The notation includes various dynamics such as *pp*, *fz*, *f*, *ff*, *ffz*, *p*, and *ffz*. There are also articulation marks like accents and slurs. The score features several first endings marked with '1'. A 'Trio' section begins at measure 28, marked with a double bar line and a change in dynamics to *p pizzi*. The piece concludes with a double bar line, followed by the markings 'M.' and 'D.C.' (Da Capo). The page number '851' is printed at the bottom center.

Violoncello

Polonaise

Violoncello score for Polonaise, measures 1-10. The score is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The piece begins with a *pp* (pianissimo) dynamic. The melody is characterized by eighth-note patterns. Measure 5 includes a *cres* (crescendo) and *f* (forte) dynamic. Measure 6 includes a *rf* (ritardando) and *p* (piano) dynamic. Measure 8 includes a *pp* (pianissimo) dynamic. Measures 9 and 10 are marked with fingerings 1 through 10. The piece concludes with a *p pizz:* (piano pizzicato) instruction. The page number 851 is visible at the bottom.

pp

cres *f* *f* *>* *>* *>*

rf *p*

pp

1 2 3 4 5 6 7 8 9 10

p pizz:

1 *coll arco* *pizz:*

851

7.

851

Violoncello

Allegro

QUARTETTO II.

This musical score for Violoncello is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth, sixteenth, and triplet notes, as well as rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'Solo' (twice), '1mo' (first ending), '2do' (second ending), 'dol:' (dolce), 'cres' (crescendo), and 'poco a poco' (poco a poco). The score is marked with fingerings (1-5) and includes slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

8.5.1

Violoncello

Andante
Sostenuto

Violoncello musical score, page 10. The score is in 6/8 time with a key signature of one sharp (F#). It features various dynamics (p, rf, f, pizzi:, colarco, pp) and articulations (accents, slurs). The piece includes a section marked 'Minore' and another marked 'Majore'. The score ends with a double bar line and a repeat sign.

Violoncello

11

Menuetto Allegro

Menuetto
Allegro

f *fz* *fz* *p* *f* *dol:* *f* *p* *f* *Calando rallent:* *pp* *f* *a tempo* *fz* *fz* *p poco rallentando* *a Tempo* *f* *p* *1* *Solo* *f* *p* *ff* *1* *2*

Trio Sempre legato

p *1* *p* *Solo* *pp* *rf* *p*

M. D. C.

Violoncello

R o n d o

R o n d o

Scherzando *p* *cres* *f*

cres *f* *p* *pp*

cres *f*

ff

p poco rallentando

p pizzici

collarco *mf*

dol. 5 1^o 4 2^o

ff *fz* *fz*

fz *fz*

pp *p* *cres*

Violoncello

13

Violoncello musical score page 13. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 2/4. The score begins with a forte (*f*) dynamic and a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score concludes with a fortissimo (*ff*) dynamic and a crescendo (*cres.*) leading to a final double bar line.

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- cres* (crescendo)
- pp* (pianissimo)
- poco rallent.* (poco rallentando)
- 1 a tempo*
- pp pizz.* (pianissimo pizzicato)
- coll'arco* (col legno)
- mf* (mezzo-forte)
- p dol.* (piano dolcissimo)
- cres.* (crescendo)
- ff* (fortissimo)

Page number 851 is visible at the bottom center.

Allegro Violoncello

QUARTETTO III.

Solo
dol. p

f *>* *>* *>* *Solo*

pp

f *p pizzi:*

rf

colarco mf

1 *1* *p*

f *cres* *ff* *mf*

pp *1* *p* *rf*

No. 24.
Violoncello

15

Solo
dol.
f
Solo
p pizzi:
rf
col arco *mf*
p >
f *cres* *ff*

Violoncello.

Romance
Andante
con moto

The musical score is written for a cello in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is 'Andante con moto'. The score includes various dynamic markings: *pp* (pianissimo), *rf* (rassonando), and *pp* (pianissimo). There are also markings for 'Minore' (minor) and 'Majore' (major). The piece features a variety of musical textures, including single notes, pairs of notes, and chords, often beamed together. The key signature changes from G major to E minor (three sharps) in the middle of the piece. The score is marked with a '1' at the beginning of the 10th staff, indicating a first ending. The piece concludes with a final chord in G major.

Violoncello

17

Op. 24.

pp

Menuetto

Allegretto

f

p

f

> decre

p

cres

fz fz

p

Trio

ff

p

f

ff

p

M.D.C.

8.51

Violoncello

19

Violoncello musical score page 19. The score is written in C major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *rf* (ritardando), *pp* (pianissimo), and *f* (forte). There are also markings for *decres* (decrescendo) and *f* with accents. Fingerings are indicated by numbers 1 through 8. The piece concludes with a double bar line and the word "Fine." at the bottom right.